



**South Carolina College- and Career-Ready
Standards and Indicators for
Grade 5**

Inquiry-Based Literacy Standards (I)

Standard 1: Formulate relevant, self-generated questions based on interests and/or needs that can be investigated.

- 1.1 Formulate questions to focus thinking on an idea to narrow and direct further inquiry.

Standard 2: Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives.

- 2.1 Explore topics of interest to formulate logical questions; build knowledge; generate possible explanations; consider alternative views.

Standard 3: Construct knowledge, applying disciplinary concepts and tools, to build deeper understanding of the world through exploration, collaboration, and analysis.

- 3.1 Develop a plan of action for collecting relevant information from primary and secondary sources.
3.2 Organize and categorize important information; collaborate to validate or revise thinking; report relevant findings.

Standard 4: Synthesize integrated information to share learning and/or take action.

- 4.1 Draw logical conclusions from relationships and patterns discovered during the inquiry process.
4.2 Reflect on findings to build deeper understanding and determine next steps.
4.3 Determine appropriate tools and develop plan to communicate findings and/or take informed action..

Standard 5: Reflect throughout the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.

- 5.1 Acknowledge and value individual and collective thinking.
5.2 Employ past and present learning in order to monitor and guide inquiry.
5.3 Assess the process and determine strategies to revise the plan and apply learning for future inquiry.

Fundamentals of Reading

- Integrate an information (cueing) system that includes meaning (semantics), structure (syntax), visual (graphophonic), and pragmatics (schematic) to make meaning from text.
- Gain understanding by applying reading strategies of monitoring, searching, confirming, cross-checking, rereading, and self-correcting.
- Employ comprehension strategies before, during, and after reading text using schema, annotating, questioning, visualizing, drawing inferences, determining importance, summarizing, and synthesizing.
- Use metacognition to monitor meaning and adjust strategies while reading.
- Notice and analyze the styles and techniques authors use to help readers construct meaning.

Reading - Literary Text (RL)

Principles of Reading

Standard 1: Demonstrate understanding of the organization and basic features of print.

Standard 2: Demonstrate understanding of spoken words, syllables, and sounds.

Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence, and investigating multiple interpretations.

5.1 Quote accurately to analyze the meaning of and beyond the text to support inferences and conclusions.

Standard 6: Summarize key details and ideas to support analysis of thematic development.

6.1 Determine and analyze the development of a theme within a text; summarize using key details.

Standard 7: Analyze the relationship among ideas, themes, or topics in multiple media, formats, and in visual, auditory, and kinesthetic modalities.

7.1 Compare and contrast textual, dramatic, visual, or oral presentations to identify similarities and differences.

7.2 Compare and contrast the treatment of similar themes, topics, and patterns of events depicted in diverse modalities.

Standard 8: Analyze characters, settings, events, and ideas as they develop and interact within a particular context.

8.1 Cite evidence within text to:

- a. analyze two or more characters, events, or settings in a text and explain the impact on the plot; and,
- b. explain the influence of cultural, historical, social and political context on characters, setting, and plot development.

Language, Craft, and Structure

Standard 9: Interpret and analyze the author's use of words, phrases, and conventions, and how their relationships shape meaning and tone in print and multimedia texts.

9.1 Cite examples of the author's use of figurative language, dialogue, imagery, idioms, adages, and proverbs to shape meaning and tone.

9.2 Analyze and cite examples of how the author's choice of words and conventions combine to create mood, shape meaning, and emphasize aspects of a character or setting.

Standard 10: Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

10.1 Use cause and effect relationships and comparisons to determine the meaning of words or phrases.

10.2 Determine the meaning of an unknown word using knowledge of base words and Greek and Latin affixes.

10.6 Acquire and use general academic and domain-specific words or phrases that signal contrast, addition, and logical relationships; demonstrate an understanding of nuances and jargon.

Standard 11: Analyze and provide evidence of how the author's choice of point of view, perspective, and purpose shape content, meaning, and style.

11.1 Explain how the author's choice of the point of view of a narrator or character impacts content, meaning, and how events are described.

Standard 12: Analyze and critique how the author uses structures in print and multimedia texts to shape meaning and impact the reader.

12.1 Explain how text structures in prose, drama, or poetry differ using terms unique to the genre.

12.2 Compare how different crafted text structures contribute to meaning and impact the reader.

Range and Complexity

Standard 13: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

13.1 Engage in whole and small group reading with purpose and understanding.

13.2 Read independently for sustained periods of time to build stamina.

13.3 Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Reading - Informational Text (RI)

Principles of Reading

Standard 1: Demonstrate understanding of the organization and basic features of print.

Standard 2: Demonstrate understanding of spoken words, syllables, and sounds.

Standard 3: Know and apply grade-level phonics and word analysis skills in decoding words.

Standard 4: Read with sufficient accuracy and fluency to support comprehension.

Meaning and Context

Standard 5: Determine meaning and develop logical interpretations by making predictions, inferring, drawing conclusions, analyzing, synthesizing, providing evidence and investigating multiple interpretations.

5.1 Quote accurately from a text to analyze meaning in and beyond the text.

Standard 6: Summarize key details and ideas to support analysis of central ideas.

6.1 Summarize a text with two or more central ideas; cite key supporting details.

Standard 7: Research events, topics, ideas, or concepts through multiple media, formats, and in visual, auditory, and kinesthetic modalities.

7.1 Compare and contrast how events, topics, concepts, and ideas are depicted in primary and secondary sources.

Language, Craft, and Structure

Standard 8: Interpret and analyze the author's use of words, phrases, text features, conventions, and structures, and how their relationships shape meaning and tone in print and multimedia texts.

8.1 Analyze how the author uses words and phrases to shape and clarify meaning.

8.2 Apply knowledge of text features in multiple sources to gain meaning or solve a problem.

Standard 9: Apply a range of strategies to determine the meaning of known, unknown, and multiple meaning words, phrases, and jargon; acquire and use general academic and domain-specific vocabulary.

9.1 Use the overall meaning of a text or word's position or function to determine the meaning of a word or phrase.

9.2 Determine the meaning of an unknown word using knowledge of base words and Greek and Latin affixes.

Standard 10: Analyze and provide evidence of how the author's choice of purpose and perspective shapes content, meaning, and style.

10.1 Compare and contrast a primary and secondary account of the same event or topic.

Standard 11: Analyze and critique how the author uses structures in print and multimedia texts to craft informational and argument writing.

11.1 Apply knowledge of text structures across multiple texts to locate information and gain meaning.

11.2 Explain how an author uses reasons and evidence to support particular points, identifying which reasons and evidence support which points.

Range and Complexity

Standard 12: Read independently and comprehend a variety of texts for the purposes of reading for enjoyment, acquiring new learning, and building stamina; reflect on and respond to increasingly complex text over time.

12.1 Engage in whole and small group reading with purpose and understanding.

12.2 Read independently for a sustained period of time.

12.3 Read and respond according to task and purpose to become self-directed, critical readers and thinkers.

Writing (W)

Fundamentals of Writing

- Employ a recursive writing process that includes planning, drafting, revising, editing, rewriting, publishing, and reflecting.
- Interact and collaborate with peers and adults to develop and strengthen writing.
- Produce writing in which the development, organization, and style are appropriate to task, purpose, discipline, and audience.
- Use clear and coherent written language to accomplish a purpose such as learning, enjoyment, argument, and the exchange of information.
- Monitor progress throughout the writing process and adjust strategies as needed from independence to collaboration within a writing community.
- Incorporate authors' craft techniques observed from wide reading of anchor and mentor texts across disciplines to inform, explain, convince/argue, and entertain.

Meaning, Context, and Craft

Standard 1: Write arguments to support claims with clear reasons and relevant evidence.

1.1 Write arguments that:

- a. introduce a topic or text clearly, state a claim, and create an

organizational structure in which related ideas are grouped to support the writer's purpose;

- b. use information from multiple print and multimedia sources;
- c. provide logically ordered reasons supported by relevant facts and details;
- d. use transitional words, phrases, and clauses to connect claim and reasons;
- e. develop and strengthen writing as needed by planning, revising, editing, rewriting;
- f. use paraphrasing, summarizing, quotations, and original language to avoid plagiarism; and
- g. provide a concluding statement or section related to the claim presented.

Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

2.1 Write informative/explanatory texts that:

- a. introduce a topic clearly;
- b. use relevant information from multiple print and multimedia sources;
- c. provide a general observation and focus;
- d. group related information logically;
- e. use credible sources;
- f. include formatting, illustrations, and multimedia to aid comprehension;
- g. develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic;
- h. develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;
- i. use paraphrasing, quotations, summarizing, and original language to avoid plagiarism;
- j. link ideas within and across categories of information using words, phrases, and clauses;
- k. use precise language and domain-specific vocabulary to inform or explain the topic;
- l. develop a style and tone authentic to the purpose; and
- m. provide a concluding statement or section related to the information or explanation presented.

Standard 3: Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.

3.1 Gather ideas from texts, multimedia, and personal experience to write narratives that:

- a. develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences;
- b. orient the reader by establishing a situation and introducing a narrator and/or characters;
- c. organize an event sequence that unfolds naturally;
- d. use dialogue, pacing, and manipulation of time to develop experiences and events or show the responses of characters to situations;
- e. develop and strengthen writing as needed by planning, revising, and editing building on personal ideas and the ideas of others;
- f. use a variety of transitional words, phrases, and clauses to manage the sequence of events;
- g. use imagery, precise words, and sensory details to develop characters and convey experiences and events precisely; and
- h. provide a conclusion that follows from the narrated experiences of events.

Language

Standard 4: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

4.1 When writing:

- a. show knowledge of the function of conjunctions, prepositions, and interjections;
- b. form and use the perfect verb tenses;
- c. use verb tense to convey various times, sequences, states, and conditions;
- d. recognize and use appropriate continuity or shifts in verb tense; and
- e. use correlative conjunctions

Standard 5: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

5.1 Apply correct usage of capitalization.

5.2 Use:

- a. apostrophes and quotation marks; and
- b. commas for appositives, to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address.

Range and Complexity

Standard 6: Write independently, legibly, and routinely for a variety of tasks, purposes, and audiences over short and extended time frames.

6.1 Write routinely and persevere in writing tasks:

- a. over short and extended time frames;
- b. for a range of domain-specific tasks;
- c. for a variety of purposes and audiences; and
- d. by adjusting the writing process for the task, increasing the length and complexity.

Communication (C)

Fundamentals of Communication

- Employ a reciprocal communication process that includes planning, drafting, revising, editing, reviewing, presenting, and reflecting.
- Communicate using style, language, and nonverbal cues appropriate to task, purpose, and audience.
- Use active and attentive communication skills, building on other's ideas to explore, learn, enjoy, argue, and exchange information.
- Monitor delivery and reception throughout the communication process and adjust approach and strategies as needed.
- Adjust speech, using standard English when indicated or appropriate, in a variety of contexts and tasks for presenting or participating in the social exchange of ideas.
- Acquire vocabulary from multiple forms of communication; use newly acquired vocabulary to appropriately communicate in a variety of situations and contexts.

Meaning and Context

Standard 1: Interact with others to explore ideas and concepts, communicate meaning, and develop logical interpretations through collaborative conversations; build upon the ideas of others to clearly express one's own views while respecting diverse perspectives.

- 1.1 Consider viewpoints of others by listening, reflecting, and formulating questions before articulating personal contributions.
- 1.2 Participate in discussions; ask and respond to probing questions to acquire and confirm information concerning a topic, text, or issue.
- 1.3 Apply effective communication techniques and the use of formal or informal voice based on audience and setting.
- 1.4 Engage in focused conversations about grade appropriate topics and texts; build on the ideas of others, pose specific questions, respond to clarify thinking, and express new thoughts.
Explain personal ideas while building on the ideas of others to demonstrate understanding of diverse perspectives.

Standard 2: Articulate ideas, claims, and perspectives in a logical sequence using information, findings, and credible evidence from sources.

- 2.1 Analyze ideas, perspectives and information using examples and supporting evidence related to the topic.
- 2.2 Analyze the credibility of information presented in diverse media and formats.

Standard 3: Communicate information through strategic use of multiple modalities and multimedia to enrich understanding when presenting ideas and information.

- 3.1 Compare and contrast how ideas and topics are depicted in a variety of media and formats.
- 3.2 Create presentations that integrate visual displays and other multimedia to enrich the presentation.

Language, Craft, and Structure

Standard 4: Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audience and convey messages.

- 4.1 Identify a speaker's claim and determine the effectiveness of how each point is presented to support the claim.

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